

Proposal for a Paper at the Conference

The Making of the Humanities V:

New Results from the *Accademia della Virtù* / *Accademia Vitruviana* at Rome (c. 1537 – 1555):

Tracing the first international network of interdisciplinary research further

Summary

Since my presentation of a first sketch regarding the Renaissance corpora of sources presumably created by the so-called *Accademia della Virtù* in Rome in 2014 some considerable steps ahead have been achieved: While the corpus of architectural drawings documenting ancient Roman ruins could be extended from about 220 up to 660 sheets with more than 3,200 single drawings, other materials collected by members of the *Accademia* for its immense program could be identified and are studied by colleagues from Germany and the Netherlands. More and more it becomes clear that the *Accademia* could rather be described as a research network of independent but collaborating working groups in Rome with connections to scholars all over Central and Western Europe. This network may not only have been the first of its kind, but also one of the largest ever active — and almost surely the one with the largest surviving output: And though some of these materials have already been used, e.g. the collection of Latin inscriptions by the *Corpus Inscriptionum Latinarum*, they never have been identified as belonging together and to this network. The paper will present the most recent achievements in the ongoing research which can itself only be regarded as a first step and preparation for the establishment of a new interdisciplinary, international network of scholars to further study this material, identify related sources and *meta*-sources (like letters and archival records) and to reconstruct this almost forgotten scientific network of humanists, architects, doctors, churchmen and many other professionals.