

Proposal for a paper at the RSA 2017 Annual Meeting

Panel: *Coins and Medals*

Session: *Jacopo Strada and Early Numismatics*

»*Onde con ogni diligenza si farà vna opera dele medaglie [...]*«

Strada's relation to Tolomei's *Accademia*

Abstract

The citation from Tolomei's famous letter (published 1547) regards one of 23 books planned by Tolomei's circle of Roman scholars and practitioners as a part of their program to study Vitruvius and document ancient material culture related to architecture. While in Rome, Strada participated in the meetings of this *Accademia*, and it seems plausible that his *Opus* took inspiration from, or even started as part of the project but later took on a more general historical approach. The possible connection to the *Accademia*'s program still seems to be worth investigating because it puts Strada's magnificent work into an even larger context: the — presumably — first international research project and its many, long overlooked, but rich and extensive results among which Strada's impressive *Opus* may be 'only' one preserved item. Therefore, the paper will not focus on numismatics in a strict sense, but rather on its interdisciplinary environment and the *Accademia*'s program.

Keywords: Antiquarian Studies, Interdisciplinarity, Vitruvius, Academies

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Selected Publications

- Establishing Norms for a New Architecture: The Project of the Accademia della Virtù, Its Aims and Results. In: *À la recherche de la norme – Arts et lettres dans l’Italie de la Renaissance*, Liège: Université, 2016.
- Wissenschaftliche Begriffsbildung im Humanistenkreis der interdisziplinären Accademia della Virtù in Rom. In: *Berichte zur Wissenschaftsgeschichte* 38 (2014) 140–152.
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