

Proposal for a paper at the RSA 2019 Annual Meeting, Toronto

Panel: In Search of the Canon: Poets and Artists Confronting with their Models (c. 1500–1700)

Title:

How to successfully develop and establish a canon for architecture: Tolomei's project and its realization

Abstract:

Claudio Tolomei's program (1542, published 1547) for a gigantic publication project regarding Vitruvius' *De Architectura* consisted of 11 volumes (annotations to difficult passages, philological comparisons of all known versions, emendated text, annotated edition, Italian and Latin [!] translations, lexica, handbooks for practitioners) and 13 volumes documenting all ancient sources regarding Roman architecture: buildings, inscriptions, coins, reliefs, statues, paintings, ornaments, instruments etc. The aim of this project was a new, high and antiquity-based standard set of rules for architecture: a canon in the best sense. While it is believed that the project belonged to the *Accademia della Virtù* and resulted in only one book (Philandrier's *Annotationes*, 1544) and a volume of drawings after reliefs, it was, in fact, almost completely realized by the forgotten Roman *Accademia (dello Studio) di Architettura* (c. 1535–1555). The paper will demonstrate its heavy influence on architecture's classicist canon: Philandrier, Vignola, Barbaro, Palladio, Bullant and De L'Orme.

Keywords:

Architecture, Architectural Theory, Architectural History, Antiquarianism, Vitruvius, Academies

CURRICULUM VITÆ

1986–1988 TU Dresden: studies in Physics

1990–1996 TU Berlin: studies in Musicology and Philosophy / MA on Monteverdi's *Seconda Pratica*

1997–2002 TU Berlin: Art history: PhD dissertation (s.c.l.) on Sangallo's last project for St. Peter's

2000–2001 Staatliches Institut für Musikforschung, Berlin: research assistant (database projects)

2001–2004 Bibliotheca Hertziana, Rome: database projects *Lineamenta*, *ArsRoma*, ZUCCARO

2006–2008 Univ. Bern, Karman Center for Advanced Studies in the Humanities, director's assistant

2008–2010 Univ. Bern: IT services department

2010–2017 Bibliothek W. Oechslin, Einsiedeln: assistant: website, database, research, administration

2012–2013 ETH Zurich: SNF project on Swiss architect and designer Fritz Haller: catalog of works

2013–2017 ETH Zurich: SNF project on the study of ancient Roman architecture in Rome c. 1550